

PREPARATION

Surface must be clean, dry and free from dust, oils and grease.

Mask off the area with tape.

Practice your application technique on a large, spare piece of board.

Stir the paint well with a paint stirrer using an up and down scooping action. Ensure to scrape bottom of can to ensure particles are evenly distributed.

APPLICATION

Brush around the edges of the wall.

Apply the first base coat with a medium pile roller using light, even pressure.

Take the roller as close to the edge as possible to cover the brush marks.

Working in small sections, apply the 2nd coat with a roller. Can be recoated after 4 hours

While the paint is still wet apply an effect. Using a wide brush, dry roller or muslin drag it in a random pattern, overlapping pattern.

HANDY TIPS

When painting, resist the temptation to touch up as you go as it will ruin the effect.

CLEANING UP AND CARING FOR YOUR EFFECT

Clean brushes and equipment with warm soapy water.

Can be wiped down to remove dirty marks